

TALK ABOUT THE PASSION

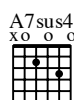
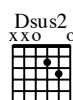
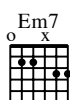
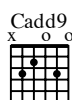
As recorded by R.E.M.

(from the 1983 Album "Murmur")

Transcribed by Noelleon

Words by Berry, Buck, Mills, Stipe

Music by Berry, Buck, Mills, Stipe



A Intro

Arranged for one guitar

$\text{♩} = 130$

D

Cadd9

A7sus4

Gtr I

T 2 2 0 2 4 2 | 2 2 0 2 4 0 | 3 2 0 3 0 2 3 | 0 2 0 3 2 0 2

A 0 0 0 2 4 0 | 0 0 0 2 4 0 | 3 2 0 3 0 2 3 | 0 2 0 3 2 0 2

B 3 2 0 3 0 2 3 | 0 2 0 3 2 0 2

B Verse

D

Cadd9

A7sus4

T 2 2 0 2 4 2 | 2 2 0 2 4 0 | 3 2 0 3 0 2 3 | 0 2 0 3 2 0 2

A 0 0 0 2 4 0 | 0 0 0 2 4 0 | 3 2 0 3 0 2 3 | 0 2 0 3 2 0 2

B 3 2 0 3 0 2 3 | 0 2 0 3 2 0 2

T 2 2 0 2 4 2 | 2 2 0 2 4 0 | 3 2 0 3 0 2 3 | 0 2 0 2 2

A 0 0 0 2 4 0 | 0 0 0 2 4 0 | 3 2 0 3 0 2 3 | 0 2 0 2 2

B 3 2 0 3 0 2 3 | 0 2 0 2 2

C Chorus

Chorus section C, measures 13-16. Chords: A, Em7.

13

A Em7

D Verse

Verse section D, measures 17-20. Chords: D, Cadd9, A7sus4.

17

D Cadd9 A7sus4

E Pre-Chorus

Pre-Chorus section E, measures 21-26. Chords: Dsus2, A7sus4, Dsus2, A7sus4, Dsus2, A7sus4.

21

Dsus2 A7sus4 Dsus2 A7sus4 Dsus2 A7sus4

F Chorus

Chorus section F, measures 27-30. Chords: A, Em7.

27

A Em7

G Bridge

31

D

T 2 2 3 3 5 2 2 2 2 3 5 2 2 2 2 2 0 0 2 0

A 2 2 3 3 5 2 2 2 2 3 5 2 2 2 2 2 2 3 0 2 0

B

35

D Cadd9 A7sus4

T 2 2 0 2 4 2 2 2 0 2 4 0 3 0 3 0 2 3 0 3 2 0 2

A 0 0 0 2 4 0 0 0 0 2 4 0 3 2 0 3 0 2 3 0 2 0 2

B 3 2 0 3 0 2 3 0 2 0 3 2 0 2

H Verse

39

D Cadd9 A7sus4

T 2 2 0 2 4 2 2 2 0 2 4 0 3 0 3 0 2 3 0 3 2 0 2

A 0 0 0 2 4 0 0 0 0 2 4 0 3 2 0 3 0 2 3 0 2 0 2

B 3 2 0 3 0 2 3 0 2 0 3 2 0 2

I Pre-Chorus

43

Dsus2 A7sus4 Dsus2 A7sus4 Dsus2 A7sus4

T 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 3 0 0 0 3 3

A 2

B 2

J Chorus

49

A

Em7

Fade Out

4x

T
A
B

53

A

Em7

T
A
B